



\$3.98—\$5.00—\$6.98

Chic Easter Hats Just Arrived

Lace draped hats all the rage. We are the first to show them to you and offer them in our window. All of them budget especially for this occasion.

\$3.98, \$5.00, \$6.98

These are Master Patterns. Leghorns and Mallards. These hats are manufactured in high quality, and in reasonableness of price. We particularly ask for the patronage of the woman who is critical in matters of art and fashion. She who does not care to pay an enormous price for her headwear, for we know, we can plentifully satisfy her requirements.

The Busy Little Millinery Shop.**New Easter Milliner Shop**

Near Post Office, 321 N. Robinson. Open evenings until 7 o'clock. 10 o'clock Saturday.

\$100,000.00 Stock Reduced 20% to 40%**Removal Sale in full blast at 16-18-20 Main St.****Tucker Furniture Co.**

16-18-20 Main Street

FROM THE FLOUR BARREL TO YOU

HOLSUM BREAD COMES CLEAN

Made clean in our sanitary bakery and kept clean in its sealed, waxed wrapper till you unwrap it in your own kitchen, **HOLSUM Bread** is untouched by human hands. It's tasty, nourishing and absolutely sure of digestion.

Large Loaf 10c

HOLSUM

Fightmaster Baking Co., 930 W. Tenth—Walnut 5151**SKIRVIN HOTEL CAFE****Noon-Day Luncheon 40c****Evening Club Dinners 75c to \$1.00****Sunday Evening Dinners \$1.00****MUSIC.****TIMES WANT ADS
BRING RESULTS****MAYOR ED SAYS:**

"Folks who hear the

NEW YORK PHILHARMONIC ORCHESTRA will get either Five Dollars' worth or nothing—it is just a question as to whether you like good music."

AND HE ALSO SAYS:

"It is a well known fact that the NEW YORK PHILHARMONIC ORCHESTRA is the greatest musical organization in America."

SCHEDULE OF PRICES

First Floor and first two rows in Balcony	\$3.00
Third, fourth, fifth rows Balcony	\$2.50
Balcony	\$2.00
Gallery, 400 reserved seats	\$1.00

Phone Chamber of Commerce, W. 7720, for Reservations.

Overholser Theater April 26—Evening Only

Auspices Oklahoma City Chamber of Commerce.

SOCIETY

By HARRIET DUNN BENTLEY

Tomorrow's Events

Mrs. Nowlin luncheon for Mrs. J. H. Thompson of Gordon, Neb. D. T. club. Mme. Logan Bennett, Harry Adams and S. P. Diss. Wednesday Auction club. Mrs. Phil Pierce.

W. S. club. Mrs. H. E. Seitz. Social Embroidery club. Mrs. S. H. Engbright. Carnation club. Mrs. Charles Sitter. Imperial Auction club. Mrs. E. A. Sharpe.

Alpha Beta club. Mrs. J. D. Burrows.

B. C. O. club. Mrs. George Gaddis. Golden Moments club. Mrs. K. P. Isenmael.

Seven o'clock Dinner club. Mrs. and Mrs. B. Strong.

Koheki Bridge club. Mrs. E. Cheateau Legg.

Elm Bridge club. Mrs. John Hope.

Sunset Embroidery club. Mrs. Ray Fraiser.

New Century club. Mrs. Kirby Fitzpatrick.

Kilkare Club. Mrs. Allen Street.

Royal Matron's Crochet club. Mrs. Jack Jordan.

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MRS. AND MRS. James H. Brownlee of 50 West Twelfth street announce the engagement of their daughter, Elizabeth, to Mr. J. L. Constantine, the father of an event of early June.

Miss Brownlee is a charming woman who has been prominently identified with the musical interests of the city. She is a sister of Mrs. George Gaddis, mentioned above.

Mr. Constantine is a well-known business man, a member of the firm of Federickson & Kron, music dealers. A number of courtesies are already being planned in their honor by their many friends.

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Mrs. Ralph S. Brown left Saturday for a week with friends in Colorado, going later to El Reno where she will attend the graduation exercises of the nurses in the hospital in that city.

* * *

Mrs. M. C. Miller entertained the Chaffee Club Monday afternoon at the home of her daughter, Mrs. Charles E. Miller, 500 High Street, where were invited Mrs. M. L. Turner and Mrs. Guy Turner. The hostess for the next meeting will be announced later.

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Mrs. C. B. Hyde of Kansas, Okla., is the guest today of Mrs. David A. Dunn.

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The Royal Matron's Crochet club will meet Wednesday with Mrs. Jack Jordan.

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Mrs. Kathleen Bryan of Columbus, Ohio, is the guest of her aunt, Mrs. J. J. Brady and Mrs. Edward Bousman.

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Circle 2 of the First Methodist church will meet Wednesday at 7:30 o'clock with Mrs. S. J. Danford at 339 East Seventh street.

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The Studio club met Monday afternoon with Mrs. J. M. Wheeler. The afternoon's program included songs by Mrs. J. T. McDaniel who sang "O May My Walk Be Close With God" and "Summer Bells." Miss Ellis Davis sang two numbers from Carole Jacobs Benét's "Just a Wedding for You and Jes' Hold My Hand."

Mrs. Winnie Green gave "Know Your Throat That Fair Land" from Mignon and the "Elegie" from Massenet. The next meeting will be Monday evening with Mrs. Wheeler at 105 West Twenty-fourth street, when the members will invite in guests.

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The class for confirmation at the First English Lutheran church Easter morning at 11 o'clock will include Misses Blodard, Sohlberg, Joanna and Martha Helene Schaefer, Gertrude Boyd, Louise Dombold, Irene Schmidl and David Boyd, Harry Falter, and Herman Schmidt. There will also be eight servers. Good Friday at the church.

* * *

The Oklahoma Business Women's club met Monday evening at the S. W. C. A. for dinner at 6:30 o'clock. Mrs. Regan-Harris gave a short talk on "Savings." Miss Felicia Haufler gave two interesting readings, and Mrs. Edwin Valle McIntire a solo number. Miss Edith C. Johnson gave a brief talk on "Women Saving Their Own Strength." The club discussed the continuation of the meetings during the summer, the question to be voted on at the next meeting, which will be May 15. The membership committee announced the beginning of a campaign for new members.

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Dr. J. W. Kersten of the State university will lecture before the Mothers Congress Wednesday evening at 8 o'clock at the highschool on "Vital Forces in the Education of the Child." A cordial invitation is extended to the public, and admission will be free.

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Mail order for seats for the concert to be given by the Philharmonic Symphony orchestra which will be at the

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The Entre Nous club was entertained Monday afternoon by Mrs. Abe Herkowitz. Mr. Joseph Green made the high score of the afternoon. Misses H. J. McBride, Frank Northway and Claud Sanders were voted in to membership. A dainty luncheon of kettle appointments was served by the hostess at the table in the dining room which was decorated with blooming red geraniums. Red ribbons extended from the chandelier to each place, ending in a kettle flavor, and the details of the luncheon were carried out in red and white. Mrs. Harry Garrison will entertain the club in two weeks at the home of Mrs. Charles Eason.

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The Evening Card club will meet Wednesday, April 26, with Mrs. Homer Bradford, Mrs. Charles Eason and Mrs. Harry Garrison being assistant hostesses.

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Mrs. Josephine Pearsall and Capt. C. M. Pearsall entertained the Las Vegas Evening club Monday evening, additional guests being their houseguests, Mr. and Mrs. Charles Hostand of Leavenworth, Kan., and Mr. and Mrs. Grant Egbert. The guest favor, a pretty vase of Basenware, was presented to Mrs. Hostand and Mrs. Samuel J. Krepple made the high score of the evening for the club. The hostess for the next meeting in two weeks will be announced later.

* * *

The motto for the day of the Art Renaissance club Monday afternoon at the open meeting in the parlor of the First Christian church, "Art is neither modern, nor ancient, nor perennial," was aptly illustrated in the talk given by Dr. H. E. Van Horn in his address. The Place of Art in Life.

Dr. Van Horn averred that those nations who have not found expression in art are really buried nations which have exerted no influence whatever on the advancement of civilization. That Rome and Egypt and Greece, although separated by centuries, are still a part of the life of today because of their great enduring masterpieces. It is in its art that every nation lives for the future, because great buildings, wonderful pictures and beautiful statues are an inter-



Overholser Wednesday evening of next week under the auspices of the Chamber of Commerce continue to come in. Among those who are expected from Guthrie are Mr. and Mrs. Leslie G. Nitlock, and Dr. and Mrs. J. W. Duke and others, while seats have also been reserved for parties from Norman, Chickasha, Tuttle, El Reno and other cities over the state. All those desiring to make reservations for one or two parties should phone the Chamber of Commerce rooms in the next few days in order to get choice seats, before the reservation board is taken to the Overholser.

Special interest is taken in the quiet personnel of which will be Eleanor Cochran, soprano; Ruth Townsend, contralto; Theodore Karle, tenor, and Royal Dodium, bass. This is an all-American quartet which Mr. Josef Strauss, the leader, considers one of the best he has had with him for any concert he has ever given.

The program of the evening, the ideals,

the dreams of the people, a crystallization of the highest aspirations of the soul.

He averred that America has so far produced few great artists because too little attention is paid to the higher things in life and too much to the materialistic, and that while this country has many great lawyers, preachers and missionaries, it is of artists is greatly less to the love of appreciation of their work.

In other words, lack of the atmosphere of the spiritual, the ideal and the spiritual.

He declared that the public is near the dirt to throw a halo on the clouds and that a nation must first learn to value art as a whole people before it can produce great artists, sculptors or musicians.

That art is the handmaiden of religion is shown in the many noted examples of the glorified scenes seen in the world. Michael Angelo, Last Supper, Handel's great oratorio, the beautiful cathedrals of the old world which are symbols of the devotion of the people for whom they were built.

But there is no art greater than Van Holst, as the artistry of character building, the fashioning of life into the workings of beauty, power and service, the breaking from the pathetic bonds of condition into the improvements of poverty into the greatest of life, that of making the creation of the individual an expression of the highest ideal. That instead is art not simply for art's sake, but for life's sake.

The address was preceded by two solos by Prof. Bill Howard Crittenden, whose beautiful baritone voice was heard in Christ is the Captain of My Soul, Edvard Grieg, and Cadmus from The Land of the Sky Blue Water.

The appreciation of the audience was so great that the singer returned for an encore. Prof. Crittenden was accompanied by Miss Mildred Lucas.

The room was pleasantly decked with many flowers, pink and white carnations, spires and other spring blossoms, and dainty little booklet programs hand-decorated with the clowns monogram in case were presented to the guests at the door.

Mrs. Russell G. Lowe, who presided, introduced the speaker, and following the address Mrs. Wells was assisted in serving punch and confetti from a flower-decked table by the other members of the committee, Misses Gus Elbow, D. A. Richardson, and Claude Nowlin, while the members and guests enjoyed a pleasant social hour.

The next regular meeting will be April 21 with Mrs. M. M. Bowers.

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The program for the Minneapolis Symphony orchestra concerts which will be given Monday afternoon and evening in the First Christian church have just been issued and will be found really interesting. The two programs are entirely different as are also the soloists. Those for Monday afternoon being Leonora Allen, soprano; Louis Gravereaux, baritone and Richard Czernoway, violinist, and in the evening Jean Vincent Cooper, contralto; Albert Liepelt, tenor and Cornelius Van Vliet, cellist. The programs are as follows, in the afternoon:

Overture: A Roman Carnival ... Berlin Symphony in D minor. Conductor: Franz Döpke.

I—Allegro non troppo.

II—Allegro con tempo.

Aria: "Vision Fugitive," from "Herodiade" ... Mademoiselle Louis Gravereaux.

Concerto in D (Two Movements) ... Wieniawski.

A Romanza ... Allegro s. in Zingara ... Richard Czernoway.

(a) Claire de lune (Winter Starlight) ... from "Werther" ... Maurice Ravel.

(b) Shepherd's Hey (A Morris Dance) ... Sheppard.

Aria: "Ah, mon cœur," from "Monsieur ... Granger" ... Gounod.

Louison Allen.

Hungarian Rhapsody, No. 2 ... Liszt.

(Original) Harp Cadence by Henry Williams.

Monday evening program ... Symphonie Poem No. 4 in F minor, Op. 38 ... Tchaikovsky.

I—Andante sostenuto; Moderato con anima.

II—Andante in modo di canzona.

III—Moderato cantabile.

IV—Final Allegro vivace.

Aria: "Celeste Aida," from "Aida" Verdi.

Overture to "Tannhäuser" ... Wagner.

Fantasy for Cello, "O Cara Memória" ... Servais.

Cornelius Van Vliet.

Valse Triste, from "Diana" ... Sibelius.

(b) Dance of Nymphs and Satyrs ... G. Schumann.

Aria: "O, Don Fatale," from "Don Carlos" ... G. Verdi.

Jean Vincent Cooper.

Symphonie Poem No. 3 ... Lee Prendergast.

Leopold Stokowski.

Hearts M. Beardsley of Kansas City, Mo., will be a guest of honor during the twenty-sixth annual conference of the Oklahoma Congregational churches which convenes April 25 in Oklahoma City and lasts until April 27. He is moderator of the national council and was mayor of Kansas City during the cleanup days in that place. He will address the conference April 26, being introduced by Mayor Ed Overholser of Oklahoma